



English Mastery: Spring 2021 Remote Learning Curriculum Guidance

Year 7

Content to cover

CORE: Literary Heritage: A Midsummer Night’s Dream four-hour curriculum. Either Traditional (18 lessons) or Foundation (18 lessons). **We strongly recommend 4HC Traditional for all students as it includes a home learning workbook.**

OPTIONAL: Mastery Writing: Mastery Writing 1, 2 or 3 (whichever you were studying in autumn term). If time.

OPTIONAL: Reading for Pleasure home learning booklet.

Week by week recommendations for Literary Heritage

Week	A Midsummer Night’s Dream (Traditional)	A Midsummer Night’s Dream (Foundation)
Week 1 (w/c 11 th Jan)	<u>Traditional:</u> Lesson 1 (Shakespeare’s Early Life) and Lesson 2 (Shakespeare’s Education)	<u>Foundation:</u> Lesson 1 (Shakespeare’s Early Life) and Lesson 2 (Life in Ancient Athens)
Week 2 (w/c 18 th Jan)	<u>Traditional:</u> Lesson 3 (Life as a Groundling) and Lesson 4 (The Whole Play)	<u>Foundation:</u> Lesson 3 (Life as a groundling) and Lesson 4 (Shakespearean drama and whoosh)
<u>Complete Fortnightly Quiz 1</u>		
Week 3 (w/c 25 th Jan)	<u>Traditional:</u> Lesson 5 (Egeus’ Complaint) and Lesson 6 (Theseus’ Athens)	<u>Foundation:</u> Lesson 5 (Egeus’s complaint) and Lesson 6 (Hermia and Lysander run away)
Week 4 (w/c 1 st Feb)	<u>Traditional:</u> Lesson 7 (Hermia and Lysander) and Lesson 8 (Oberon and Titania)	<u>Foundation:</u> Lesson 7 (Helena and Demetrius Part 1) Lesson 8 (Helena and Demetrius Part 2)
<u>Complete Fortnightly Quiz 2</u>		
Week 5 (w/c 8 th Feb)	<u>Traditional:</u> Lesson 9 (Puck and Oberon’s Plan) and Lesson 10 (Helena and Demetrius)	<u>Foundation:</u> Lesson 9 (Titania and Oberon) and Lesson 10 (The love potion)
Week 6 (w/c 22 nd Feb)	<u>Traditional:</u> Lesson 11 (Lysander loves Helena) and Lesson 12 (Demetrius loves Helena)	<u>Foundation:</u> Lesson 11 (Hermia and Helena Part 1) and Lesson 12 (Hermia and Helena Part 2)
<u>Complete Fortnightly Quiz 3</u>		
Week 7 (w/c 1 st Mar)	<u>Traditional:</u> Lesson 13 (Bottom and Titania) and Lesson 14 (Hermia and Helena)	<u>Foundation:</u> Lesson 13 (Oberon restores order) and Lesson 14 (Helena and Demetrius Part 3)
Week 8 (w/c 8 th Mar)	<u>Traditional:</u> Lesson 15 (Oberon Restores Order) and Lesson 16 (love potion: good or bad)	<u>Foundation:</u> Lesson 15 (Demetrius Part 1) and Lesson 16 (Demetrius Part 2)
<u>Complete Fortnightly Quiz 4</u>		
Week 9 (w/c 15 th Mar)	<u>Traditional:</u> Lesson 17 (assessment preparation) and Lesson 18 (introduction and conclusion)	<u>Foundation:</u> Lesson 17 (Introductions) and Lesson 18 (Planning and conclusion)
Week 10 (w/c 22 nd Mar)	Assessment week	Assessment week
Week 11 (w/c 29 th Mar)	Buffer week – either finish curriculum or do some Writing Mastery	Buffer week – either finish curriculum or do some Writing Mastery

Assessment

- There is a 40-question Multiple Choice Question assessment that can be completed at the end of unit. This assessment covers: context, characters, textual analysis, vocabulary and Shakespeare’s craft.
- There is a written assessment on the love potion. We highly recommend that you still attempt to complete this assessment, but understand that it might not be feasible if you do not have sufficient time to robustly review students’ written work before the end of term.



Year 8

Content to cover

CORE Literary Heritage: The Tempest four-hour curriculum. Either Traditional (17 lessons) or Foundation (18 lessons). **We strongly recommend 4HC Traditional for all students as it includes a home learning workbook.**

OPTIONAL: Mastery Writing: Mastery Writing 1, 2 or 3 (whichever you were studying in autumn term). If time.

OPTIONAL: Reading for Pleasure home learning booklet.

Week by week recommendations for Literary Heritage

Week	The Tempest (Traditional)	The Tempest (Foundation)
Week 1 (w/c 11 th Jan)	<u>Traditional:</u> Lesson 1 (Shakespeare and Italian City States) and Lesson 2 (Elizabethan Travel and Colonialism)	<u>Foundation:</u> Lesson 1 (Shakespeare and Italian City State) and Lesson 2 (Elizabethan travel and colonialism)
Week 2 (w/c 18 th Jan)	<u>Traditional:</u> Lesson 3 (Whoosh plot overview) and Lesson 4 (Tempest)	<u>Foundation:</u> Lesson 3 (Tempest Whoosh and Play Intro) and Lesson 4 (Tempest and castaways)
Complete Fortnightly Quiz 1		
Week 3 (w/c 25 th Jan)	<u>Traditional:</u> Lesson 5 (Prospero and Miranda) and Lesson 6 (Prospero's relationship with Ariel and others)	<u>Foundation:</u> Lesson 5 (Caliban) and Lesson 6 (End of the Story)
Week 4 (w/c 1 st Feb)	<u>Traditional:</u> Lesson 7 (Caliban) and Lesson 8 (Ferdinand and Miranda)	<u>Foundation:</u> Lesson 7 (Ferdinand and Miranda) Lesson 8 (Ferdinand and Miranda in love)
Complete Fortnightly Quiz 2		
Week 5 (w/c 8 th Feb)	<u>Traditional:</u> Lesson 9 (Antonio and Sebastian's plot to kill Alonso) and Lesson 10 (presentation of Antonio writing)	<u>Foundation:</u> Lesson 9 (Antonio and Sebastian) and Lesson 10 (Writing about Antonio)
Week 6 (w/c 22 nd Feb)	<u>Traditional:</u> Lesson 11 (Caliban) and Lesson 12 (Caliban, Stephano and Trinculo)	<u>Foundation:</u> Lesson 11 (Caliban and Prospero) and Lesson 12 (Caliban)
Complete Fortnightly Quiz 3		
Week 7 (w/c 1 st Mar)	<u>Traditional:</u> Lesson 13 (Caliban's dual nature) and Lesson 14 (the resolution of plot 3)	<u>Foundation:</u> Lesson 13 (Caliban's relationship with Prospero) and Lesson 14 (the dual nature of Caliban)
Week 8 (w/c 8 th Mar)	<u>Traditional:</u> Lesson 15 (the resolution of plot 1) and Lesson 16 (assessment preparation 1)	<u>Foundation:</u> Lesson 15 (Caliban's nature nurture) and Lesson 16 (Rarer action in virtue)
Complete Fortnightly Quiz 4		
Week 9 (w/c 15 th Mar)	<u>Traditional:</u> Lesson 17 (assessment preparation 2)	<u>Foundation:</u> Lesson 17 (assessment preparation 1) and Lesson 18 (assessment preparation 2)
Week 10 (w/c 22 nd Mar)	Assessment week	Assessment week
Week 11 (w/c 29 th Mar)	Buffer week – either finish curriculum or Writing Mastery	Buffer week – either finish curriculum or Writing Mastery

Assessment

- There is a 40-question Multiple Choice Question assessment that can be completed at the end of unit. This assessment covers: context, characters, textual analysis, vocabulary and Shakespeare's craft.
- There is a written assessment on Caliban. We highly recommend that you still attempt to complete this assessment, but understand that it might not be feasible if you do not have sufficient time to robustly review students' written work before the end of term.



Year 9

Content to cover

CORE Literary Heritage: Romeo and Juliet six-hour curriculum. Either Traditional (21 lessons) or Foundation (21 lessons). **We strongly recommend Traditional for all students as it includes a home learning workbook.**

OPTIONAL Mastery Writing: We do not recommend covering Writing Mastery during this time due to the number and length of the Romeo and Juliet unit.

OPTIONAL: Reading for Pleasure home learning booklet.

Week by week recommendations for Literary Heritage

Week	Romeo and Juliet (Traditional)	Romeo and Juliet (Foundation)
Week 1 (w/c 11 th Jan)	<u>Traditional:</u> Lesson 1 (Elizabethan Context) and Lesson 2 (Whoosh)	<u>Foundation:</u> Lesson 1 (Elizabethan Context) and Lesson 2 (Whoosh)
Week 2 (w/c 18 th Jan)	<u>Traditional:</u> Lesson 3 (The Prologue) and Lesson 4 (Act 1 Scene 1)	<u>Foundation:</u> Lesson 3 (The Prologue) and Lesson 4 (Act 1 Scene 1)
Week 3 (w/c 25 th Jan)	<u>Traditional:</u> Lesson 5 (Tragedy) and Lesson 6 (Juliet and Paris)	<u>Foundation:</u> Lesson 5 (Tragedy) and Lesson 6 (Juliet and Paris)
Complete Fortnightly Quiz 1		
Week 4 (w/c 1 st Feb)	<u>Traditional:</u> Lesson 7 (Capulet Ball) and Lesson 8 (Romeo and Juliet meet)	<u>Foundation:</u> Lesson 7 (Capulet Ball) Lesson 8 (Romeo and Juliet meet)
Week 5 (w/c 8 th Feb)	<u>Traditional:</u> Lesson 9 (Tragic Structure) and Lesson 10 (Wherefor art thou)	<u>Foundation:</u> Lesson 9 (tragic structure) and Lesson 10 (Wherefor art thou)
Week 6 (w/c 22 nd Feb)	<u>Traditional:</u> Lesson 11 (Agree to marry) and Lesson 12 (Marriage)	<u>Foundation:</u> Lesson 11 (Agree to marry) and Lesson 12 (Marriage)
Complete Fortnightly Quiz 2		
Week 7 (w/c 1 st Mar)	<u>Traditional:</u> Lesson 13 (Mercutio and Tybalt's death) and Lesson 14 (Capulet promises Juliet to Paris)	<u>Foundation:</u> Lesson 13 (Mercutio and Tybalt's deaths) and Lesson 14 (Capulet promises Juliet to Paris)
Week 8 (w/c 8 th Mar)	<u>Traditional:</u> Lesson 15 (Romeo and Juliet) and Lesson 16 (Lord Capulet and Juliet)	<u>Foundation:</u> Lesson 15 (Romeo and Juliet) and Lesson 16 (Lord Capulet and Juliet)
Week 9 (w/c 15 th Mar)	<u>Traditional:</u> Lesson 17 (Friar Lawrence's Plan) and Lesson 18 (Romeo's death)	<u>Foundation:</u> Lesson 17 (Friar Lawrence's Plan) and Lesson 18 (Romeo's Death)
Complete Fortnightly Quiz 3		
Week 10 (w/c 22 nd Mar)	<u>Traditional:</u> Lesson 19 (Juliet's death) and Lesson 20 (The end)	<u>Traditional:</u> Lesson 19 (Juliet's death) and Lesson 20 (The end)
Week 11 (w/c 29 th Mar)	<u>Traditional:</u> Lesson 21 (Assessment Preparation) and Assessment	<u>Traditional:</u> Lesson 21 (Assessment Preparation) and Assessment

Assessment

- There is a 40-question Multiple Choice Question assessment that can be completed at the end of unit. This assessment covers: context, characters, textual analysis, vocabulary and Shakespeare's craft.
- There is a written assessment on Juliet as a tragic character. We highly recommend that you still attempt to complete this assessment, but understand that it might not be feasible if you do not have sufficient time to robustly review students' written work before the end of term.