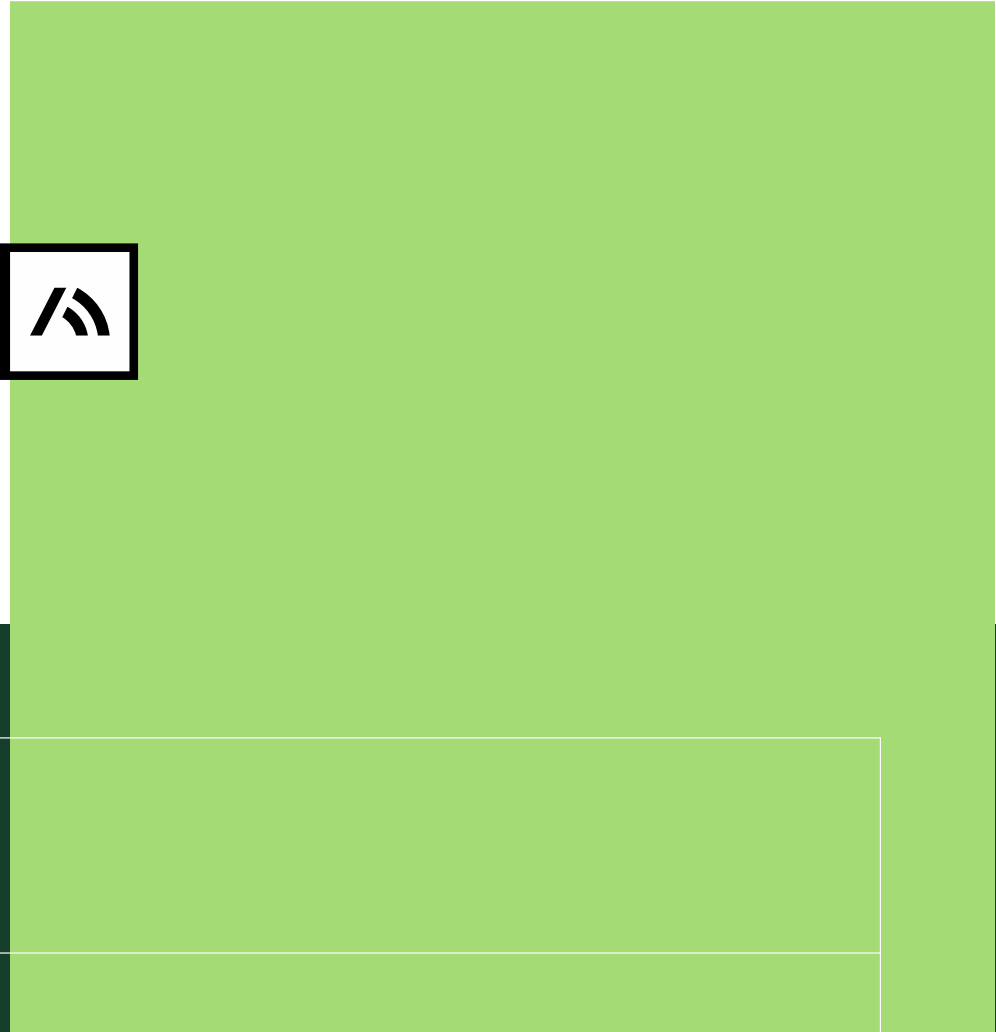




Ark**Curriculum+**



Key Stage 3 English Curriculum Map

English
Mastery

Curriculum,
Mastery +
Development

	Autumn Term: Victorian Literature	Spring Term: Shakespeare	Summer 1: Modern Literature	Summer 2: Voices and Choices	
Year 7	Literary Heritage	Oliver Twist	A Midsummer Night's Dream	Poetry Anthology	
	Key knowledge	Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality	Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play	Structure and use of metaphor; poetic forms; poets studied include William Blake and Alfred Lord Tennyson, Phoebe Hesketh, Langston Hughes, Richard Kell, Carl Sandburg	What Ancient Tales are; the oral story tradition; what the morals of stories are; 'The Cheetah's Whisker'; 'Hansel and Gretel'; 'Two Dinners'; 'The Giant's Causeway'; 'The Wicked King'; '1001 Nights'
	Vocabulary	villains and victims; vulnerable; corrupt; naïve; orphan; moral	soliloquy, severe, conflict, unrequited love, to mock, chaos	metaphor, literal language, metaphorical language, tenor, vehicle, ground	Quest, enunciation, ingenuity, out-wit, relatable, comeuppance, repentant
	Mastery Writing	<p>Writing Mastery 1 and 2</p> <p><u>Grammar content includes:</u> writing in complete and full sentences; identifying the action and verb; subject-verb agreement for 'to-be', regular and irregular past simple verbs, avoiding fragments; avoiding fused sentences; using capital sentences accurately; using pronouns; sentence structure; paragraphing; speech punctuation.</p> <p><u>Writing content includes:</u> telling what happened; opening a story, writing about up to four images, writing with no images, structuring a story.</p>			
	Reading for Pleasure	<p>Reading for Pleasure</p> <p>Three texts chosen for in-class group reading. Teacher recommendations list includes: <i>Coram Boy</i> by Jamila Gavin, <i>The Children of Wiltsden Lane</i> by Mona Golabek, <i>The London Eye Mystery</i> by Siobhan Dowd, <i>Refugee Boy</i> by Benjamin Zephaniah</p>			
Year 8	Literary Heritage	The Adventures of Sherlock Holmes	The Tempest	Animal Farm	
	Key knowledge	Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals	The Elizabethan age of exploration; colonialism; nature / nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states	Allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption	Making a description emotive, using imagery, sequencing a piece of descriptive writing, Poetry: Emily Dickinson, Ted Hughes, Grace Nichols, Seamus Heaney
	Vocabulary	to enlighten, deduction, scandal, periodical, introspective, dual nature, observation	colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy	allegory, tyrant, rebellion, harvest, propaganda, cult of personality, treacherous; authorial intent	Extended metaphor, personification, sacrifice, narrative poem, allegory, characteristics, characterisation.
	Mastery Writing	<p>Writing Mastery 3</p> <p><u>Grammar content includes:</u> clauses; subordinate clauses; sentence demarcation; speech; apostrophes; possessive pronouns.</p> <p><u>Writing content includes:</u> problem solved stories; love stories; action stories; fantast quests; horror stories; poetic justice, Chekov's gun; avoiding deus ex-machina.</p>			
	Reading for Pleasure	<p>Reading for Pleasure</p> <p>Three texts chosen for in-class group reading. Teacher recommendations list, includes: <i>Children of Blood and Bone</i> by Tomi Adeyemi, <i>Northern Lights</i> by Phillip Pullman, <i>Sawbones</i> by Catherine Johnson, <i>In the sea there are crocodiles</i> by Fabio Geda and Enaiatollah Akbari</p>			
Year 9	Literary Heritage	Jane Eyre	Small Island	Poetry	
	Key knowledge	Victorian attitudes to children and childhood; rural isolation; Christianity; Victorian sickness; juxtaposition in <i>Jane Eyre</i>	The Windrush; colonialism and multi-cultural Britain; modern dramatic conventions; character and monologue; foreshadowing; the form of a tragedy; AC Bradley's lectures on tragic character.	Extended metaphors; 'Paradise Lost', 'The Road Not Taken', 'Night Mail', 'The Canterbury Tales' poets studied include John Milton, Geoffrey Chaucer, W.H. Auden, Grace Nichols, Wallace Willis	Reading nineteenth, twentieth and twenty-first century non-fiction; writing a letter, article, speech, essay; purpose, audience, formality, style.
	Vocabulary	dependent, to oppress, juxtaposition, thesis, to humiliate, hypocrite, comeuppance	adversity, ambition, colony, obstacle, tragic, tragic flaw, foreshadow, monologue	extended metaphor, epic poetry, procrastinate	Holistic, bleak, corset, liberation, seize, capture, atrocious, humane, inhumane, traumatic, exonerate, advocate.
	Mastery Writing	<p>Writing Mastery 4</p> <p><u>Grammar content includes:</u> subordinate clauses; quantifiers; defining and non-defining relative clauses; appositives; past perfect tenses; future perfect tenses; using conditionals.</p> <p><u>Writing content includes:</u> argumentative writing; introducing examples; writing a thesis; writing an introduction; 'because, but, so' counter-arguing; writing a complete non-fiction argument.</p>			
	Reading for Pleasure	<p>Reading for Pleasure</p> <p>Three texts chosen for in-class group reading. Teacher recommendations list, includes: <i>I am Thunder</i> by Muhammed Khan, <i>Orangeboy</i> by Patrice Lawrence, <i>Roll of Thunder, Hear me Cry</i> by Mildred D. Taylor, <i>Noughts and Crosses</i> by Malorie Blackman</p>			